

Quantum Vibrations

New Scientist Magazine
Vol 143 issue 1937, 06/08/1994
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My aim has not been to compose music for plants (This Week, 28 May). It stems from a work in theoretical physics, which predicts the existence of generalized quantum waves traveling through scale, thereby connecting different quantized scales of a physical system; and allows as an example the calculation of sets of frequencies associated with protein synthesis.

One of the predicted scale ranges, being close to Avogadro's number, provides a simple and ethical way to check the correctness of the corresponding equation: namely, that the transposition of those frequencies from the predicted range (thus to the audible range approximately), should be able, by scale resonance, to stimulate - or inhibit, using phase opposition - the corresponding protein synthesis.

Experiments on plants have been devised for this reason, with success, and are currently being repeated by a Swiss industrialist who is not an 'admirer' but himself an independent researcher, and contributes for this reason to the coast of the patents.

Useful applications include health, since as human beings do in addition possess ears, this provides a way to heal by directly acting on a desired protein synthesis in a way then controllable by the person, therefore respecting human rights.

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